

Sonate

Op. 15b (Paris 1816-21)

Fernando Sor

Allegro moderato ♩ = 132

First system of guitar tablature. The time signature is 4/4. The notation shows a sequence of notes with fingerings: 3, 0, 1, 0, 0, 0, 0, 1, 0, 2, 1, 0, 2. The bass line consists of a series of triplets: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Second system of guitar tablature. The notation shows notes with fingerings: 0, 2, 0, 3, 1, 0, 0, 0, 0, 3, 1, 3, 1, 0, 0, 3. The bass line consists of a series of triplets: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Third system of guitar tablature. The notation shows notes with fingerings: 2, 1, 0, 3, 1, 3, 1, 0, 2, 3, 5, 3, 0, 1, 0, 0. The bass line consists of a series of triplets: 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0, 0.

Fourth system of guitar tablature. The notation shows notes with fingerings: 1, 0, 1, 2, 1, 0, 2, 0, 2, 0, 3, 1, 0. The bass line consists of a series of triplets: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

Fifth system of guitar tablature. The notation shows notes with fingerings: 0, 0, 0, 5, 3, 2, 2, 3, 3, 3, 3, 1, 5, 3, 0. The bass line consists of a series of triplets: 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2, 2.

Sixth system of guitar tablature. The notation shows notes with fingerings: 1, 1, 1, 0, 1, 0, 1, 3, 3, 3, 3, 3, 0, 1, 0, 1, 3, 1, 0, 1. The bass line consists of a series of triplets: 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3.

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

0 0 2 0 2 3 3-5 7 | 7 7 5 7 5 3 3 0 7-5-5-3-2-0

This line of tablature contains two measures. The first measure has notes 0, 0, 2, 0, 2, 3, 3-5, and 7. The second measure has notes 7, 7, 5, 7, 5, 3, 3, 0, 7-5-5-3-2-0. Vertical stems are present below the notes.

TAB

3 3 3 3 3 3 3 0 1 3 0 1 3 5 0 2 3 0 1 0

This line of tablature contains two measures. The first measure has notes 3, 3, 3, 3, 3, 3, 3, 0, 1, 3. The second measure has notes 0, 1, 3, 5, 0, 2, 3, 0, 1, 0. Vertical stems and rhythmic flags are present.

TAB

3 2 3 6 7 3 3 3 2 1 0 0 2 3-3 3 3 3 3 3 3 3 3

This line of tablature contains two measures. The first measure has notes 3, 4, 5, 5, 2, 3, 3, 6, 7, 3, 3, 3, 2, 1, 0, 0. The second measure has notes 0, 0, 2, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Vertical stems and rhythmic flags are present.

TAB

5 7 7 7-7-7 7 7 7 7 8 7 5 7 7 7-7-7 7 7 7 8 7 7 7 9 9

This line of tablature contains two measures. The first measure has notes 5, 7, 7, 7-7-7, 7, 7, 7, 7, 8, 7. The second measure has notes 5, 7, 7, 7-7-7, 7, 7, 7, 8, 7, 7, 7, 9, 9. Vertical stems and rhythmic flags are present.

TAB

10-10-10 3 3 3 3 5 3 3 3 3 3 5 3 3 3 5 3 3 3 3 3

This line of tablature contains two measures. The first measure has notes 10-10-10, 3, 3, 3, 3, 5, 3, 3, 3, 3. The second measure has notes 3, 3, 3, 3, 5, 3, 3, 3, 3, 3, 5, 3, 3, 3, 3. Vertical stems and rhythmic flags are present.

TAB

3 3 3 3 3 5 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

This line of tablature contains two measures. The first measure has notes 3, 5, 4, 0, 4, 3, 3, 3, 3, 3, 3. The second measure has notes 4, 5, 0, 5, 3, 4, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3, 3. Vertical stems and rhythmic flags are present.

TAB

5 5 5 4 5 4 5 4 7 4 3 5 5 3 3 2 1 3 3 2-5-3-7-5 8-7-5 7

This line of tablature contains two measures. The first measure has notes 5, 5, 5, 4, 5, 4, 5, 4, 7, 4, 3, 5, 5, 3, 3, 2, 1, 3, 3. The second measure has notes 3, 3, 2-5-3-7-5, 8-7-5, 7. Vertical stems and rhythmic flags are present.

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB

TAB 2 3 3 3 2 3 3 5 4 5 3 0 1 1 1 1 1 1 1 1

TAB 3 1-1-1-1-1-1-1-1 1 1-1-1-1-1-1-1-1 3 1-1-1-1-1-1-1-1

TAB 1 1-1-1-1-1-1-1-1 5 4 1-1-1-1-1-1 5 4 1 3 3 3 3 3 3 3 3

TAB 5 1-1-1 1 1 1 5 4 1 3 3 3 0 1 3 1 3 0

TAB 1 0 2 0 2 0 2 0 3 0 3 0 3 0 3 0 3 0 0 1 0 2 0

TAB 2 3 2 0 3 3 3 0 1 0 3 1 0 3 1 1 3 0 1 0 1 0

TAB 3 4 0 2 0 1 2 3 4 0 1 0 3 3 1 3 1 0 2 0 2 0 1 0 1

TAB

TAB

TAB

TAB

TAB

TAB

TAB

T	1									5	3								
A		0	2	3	0	2	0	1	0			0							
B	3									4	4	5	5	3			3		0

T	1		3	1		3		1		3		1		3	1		3		1		3	
A		0		0		0		0		0		0		0		0		0		0		0
B	3		3		3		3		3		3		3		3		3		3		3	

T	1		8	8		8	
A		9	9		9		9
B	2		10	10		10	
B	3		10	10		10	
B			8	8		8	